The Perfect Crime

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Groove Section

: Dm6 %

Verse 1

 $F\Delta 7/E$ D_m6 F Dm6 when the planes hit when the buildings when the towers come crashing down drop Dm6/A % G6/E Am₇ the perfect crime Mastermind I'm the one

Dm6 % F F Δ 7 F F Δ 7

Charus 1

Groove Section				
: Dm6	%			
		"Verse 11		
Dm6	Dm6	Dm6	Dm6	
the problem with the perfect crime	ís not that you get away with it	the problem with the perfect crime	you can't tell your mother, your brother, your lawyer	
Dm6	F	%	%	
your lover, your best friend	ever	ever	·	
Chorus 2				
G I don't need you	${ m F}$ ${ m F}\Delta 7$ comin' round	G 1 don't need you	F FΔ7 comín' round	
igg G Askin' me why	$G\Delta 7$ Askín' me why	F	$F\Delta7$	
Groove Section				
: Dm6	%	: Verse 111		
Dm6	%	%	%	
when the planes hit	when the buildings drop	when the towers come	crashing down	
Am ₇	G6/E	Dm6/A	F %	
I won't be around	I'm safe and sound	in the undisclosed	locatíon	
F				

Chorus 3

G I don't need you	$egin{array}{cccc} F & F\Delta7 \ & comín'\ round \end{array}$	G I don't need you	$G\Delta 7$ comín' round
F Askín' me why	$F\Delta 7$ Askín' me why		
Bass solo, 4 bars			
G	$G\Delta 7$	F	$ F\Delta 7 $
G 1 don't need you	F $/$ $/$ $\mathrm{F}\Delta 7$	G 1 don't need you	$oxed{F}_{ ext{comin' round}}$
G askín' me why	$\mathrm{G}\Delta 7$ askín' me why	F	$F\Delta 7$ askin' me why, askin' me why
G askín' me	F $F\Delta 7$ askin' me why	G askín' me, askín' me	ig F askín' me why
F In my undisclosed	${ m F}\Delta 7$ locatíon		
G / / G9	G	F	\mid F F Δ 7
G / / G9	G	$\mathrm{G}\Delta7$	F
$F\Delta7$			
G / / G9	G / / G9	G / / G9	G