Stay

1 $\left\|\frac{6}{8}\right.$ G$_{\text{no 3}^{\text{rd}}}$ | D | A$_{\text{sus2}}$ | % | G$_{\text{no 3}^{\text{rd}}}$ | D | A$_{\text{sus2}}$ | % |

                                              when   you   leave

2 F$_{\Delta7\ \text{add9\#11}}$ | % | Em9 | % | Eb | E | Eb | E |

Bouncy/Country

3 Eb | $\left\|\frac{4}{4}\right.$ E | C#m | % | C#m | B$_{/\text{E}}^{\text{add11}}$ | A$_{\text{sus2}}$ | % |

                                 Now the dread has turned to sorrow

4 C#m | B$_{/\text{E}}^{\text{add11}}$ A$_{\text{sus2}}$ | % | C#m | B$_{/\text{E}}^{\text{add11}}$ A$_{\text{sus2}}$ | % |

Drifts   and lands   like down   Lingers   here   alights   leaves me...

hold.....

5 $\left\|\frac{6}{8}\right.$ E | A$_{\text{sus2}}$ | E | A$_{\text{sus2}}$ | A$_{\text{sus2}}$ | E | A$_{\text{sus2}}$ | E |

alone   alone   alone   alone

6 A$_{\text{sus2}}$ | A$_{\text{sus2}}$ | C#m | B | D6 | DM9 | C#m | B |

                why can't we be   friends   forever?   here   in

7 D6 | DM9 | C#m | B | D6 | DM9 | D6 | DM9 |

hereafter?   Stay   by my   side

attack/faster/accelerando

8 | G no 3rd | D | A_{sus2} | A_{sus2} | G no 3rd | D | A_{sus2} | A_{sus2} |

when you leave when you leave

| Eb | E | Eb | E | Eb | E | E ‖

8 | $\frac{4}{4}$ E | E ‖ $\frac{2}{4}$ $C\#m$ ‖ $\frac{4}{4}$ $B_{/E}^{add11}$ | A_{sus2} |

Visit me in dreams

9 ‖ $\frac{2}{4}$ $C\#m$ ‖ $\frac{4}{4}$ $B_{/E}^{add11}$ | A_{sus2} ‖ $\frac{6}{8}$ E | A_{sus2} | E | A_{sus2} | A_{sus2} |

Visit me in dreams and downpours downpours between drops of

10 | $C\#sus2$ | A_{sus2} | $C\#sus2$ | A_{sus2} | $C\#sus2$ | A_{sus2} | E | A_{sus2} ‖

rain rain

11 ‖: $F_{\Delta7\ add9}$ | E_{m9} | $F_{\Delta7\ add9\#11}$ | E_{m9} | Eb | E | $F\#$ | G :‖

slower; heavy ride feel

12 | A | A ‖ *drumfill / cue* ‖ $C\#m$ | B | $D6$ | $DM9$ |

why can't we be friends forever?

13 | $C\#m$ | B | $D6$ | $DM9$ | $C\#m$ | B | $D6$ | $DM9$ |

Here in hereafter? stay by my side

attack/faster

14 | D6 | DM9 ‖ G$_{no\,3^{rd}}$ | D | A$_{sus2}$ | % | G$_{no\,3^{rd}}$ | D |

when   you   leave   when   you

15 | A$_{sus2}$ | % | F$_{\Delta7\,add9\#11}$ | Em9 | F$_{\Delta7\,add9\#11}$ | Em9 ‖

leave

| Eb | E | Eb | E | Eb | E | Eb | E |

ritard ....   *... end ritard*

16 ‖ $\frac{4}{4}$ Eb | E | Eb | E | E ‖

slowly

17 ‖ $\frac{2}{4}$ C$\#$m ‖ $\frac{4}{4}$ B$_{\flat E}^{+11}$ | A$_{sus2}$ ‖ $\frac{2}{4}$ C$\#$m ‖ $\frac{4}{4}$ B$_{\flat E}^{+11}$ | A$_{sus2}$ |

Visit   me   in dreams   Visit   me   in dreams

                                    hold, beat 1

18 ‖ $\frac{6}{8}$ E | A$_{sus2}$ | E | A$_{sus2}$ | % |

and downpours   downpours   and downpours   Between drops ...

lively / slightly faster

19 | C$\#_{sus2}$ | A$_{sus2}$ | C$\#_{sus2}$ | A$_{sus2}$ | C$\#_{sus2}$ | A$_{sus2}$ | C$\#_{sus2}$ | A$_{sus2}$ |

of rain   rain   rain   rain

break / hold

20 | A$_{sus2}$ ‖ *~ vocal ~* | C$\#_{sus2}$ | / / / / ‖

between drops of   rain