

When the Devil Came To California

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E7 F E7 F

Baritone

Soprano

Soprano

Alto

Alto

Tenor

Tenor

Bass

when the devil came to California

Verse 1, 2nd

5 E7 F E7 F

when the devil came to California

Chorus I

10 Em Csus² Em G

on a clear & perfect fall on a clear & perfect fall

14 D Dsus⁴ C GM⁷ Verse 2 E⁷ F E⁷ F

Oh... when the devil came to California

Verse 3

20

E7

F

E7

F

he rode in on his fiery mare shook out his fiery hair

24

E7

F

E7

F

when the devil came to California

4

28

Em

Chorus 2

Csus²

Em

G

on a clear
& perfect fall

on a clear
& perfect fall

32

D

Dsus⁴

C

GM⁷

D

Dsus⁴

C

GM⁷

Oh...

Oh...

Verse 3

36

E7

F

E7

F

when the devil came
he rode in on his fiery mare

to California
shook out his fiery hair

Verse 3

Verse 3

40

E7

F

E7

F

E7

F

he spied her lying there

he stole her last breath of air

6

46

E7

F

E7

F

Musical score for measures 46-49. The score is written for a grand staff (bass and treble clefs) and includes a vocal line. The lyrics are "when the devil came yeah" repeated twice. The bass line features a simple harmonic accompaniment with quarter and eighth notes. The vocal line consists of a single note per measure, corresponding to the lyrics. The chords E7 and F are indicated above the staff.

50

E7

F

Musical score for measures 50-53. The score is written for a grand staff (bass and treble clefs) and includes a vocal line. The lyrics are "when the devil came". The bass line features a simple harmonic accompaniment with quarter and eighth notes. The vocal line consists of a single note per measure, corresponding to the lyrics. The chords E7 and F are indicated above the staff.

54 Em Csus² Em G D Dsus⁴ C GM⁷ D Dsus⁴ C GM⁷

on a clear & perfect fall on a clear & perfect fall Oh... Oh...

62 D Dsus⁴ C GM⁷ D Dsus⁴ C GM⁷

66 D Dsus⁴ C GM⁷ D Dsus⁴ C GM⁷

The musical score consists of eight staves. The first staff is a bass clef line with notes corresponding to the chords: D (F2), Dsus⁴ (F2), C (C3), GM⁷ (G2), D (F2), Dsus⁴ (F2), C (C3), and GM⁷ (G2). The second staff is a treble clef line with a vocal line starting with 'Oh...' and notes: G4, A4, B4, A4, G4, F4, E4, D4. The third staff is a treble clef line with notes: G4, A4, B4, A4, G4, F4, E4, D4. The fourth staff is a treble clef line with notes: G4, A4, B4, A4, G4, F4, E4, D4. The fifth staff is a treble clef line with notes: G4, A4, B4, A4, G4, F4, E4, D4. The sixth staff is a treble clef line with notes: G4, A4, B4, A4, G4, F4, E4, D4. The seventh staff is a treble clef line with notes: G4, A4, B4, A4, G4, F4, E4, D4. The eighth staff is a bass clef line with notes: G2, A2, B2, A2, G2, F2, E2, D2.